

## SWEDISH GIRLS, SWEDISH CAKES

Mrs. Bjorge and Mrs. Figraeus  
Give History and Reminis-  
cences of the Northland.

### MUSIC STUDENTS GIVE PLEASING MATINEE

Boys and Girls Who Make Up the  
Junior Matinee Musicale Have  
Interesting Program.

Three girls in Swedish garb served kanelkake, mandelkranser and tattig-mansbakkelse to the guests at the Twentieth Century club social yesterday afternoon at the library club-rooms. These were Miss Ethel Smith, Miss Edel Sodahl and Miss Elizabeth Halden. They assisted the receiving matrons, who were Mrs. I. N. Sodahl, Mrs. William Carlson, Mrs. Odin Halden and Mrs. Duncan Clow.

During the program preceding the social hour, Mrs. H. F. Bjorge traced the evolution of woman in Norway since 1814, when men came into their citizenship. Not for some time after was woman given a voice in municipal and educational affairs, but recently being given full franchise, Norway is now in the front rank of the progressive nations of the world.

Mrs. Bjorge thinks that the added responsibilities have robbed women of their leisure, but that the very loss of "time hanging heavy on their hands" is in itself a boon. One of Norway's clever women is doing much to further the community movement, which rids individual families of much unnecessary drudgery.

As a sort of literary sandwich between the heavier portions of the program came Mrs. H. N. MacHarg's interesting reading, one of Barrie's short stories from "A Window in Thrums." The Norseman and the Scot are not so far apart.

Mrs. Harold Figraeus told of a recent visit in Sweden, the Ultima Thule of the early voyagers. Mrs. Figraeus left her fatherland at the tender age of three months. Her description of her emotions at that age was genuinely witty, as was a large part of her paper. She said the women of Swedish villages do not allow the grass to grow under their feet. They busy themselves scraping it assiduously from between the cobble-stones of their streets. Bits of romance from ancient lore, Mrs. Figraeus told, and the hearers were restricted only by the proprieties from stopping the proceedings and asking for more. She recounted with great relish the great names of Sweden, among them Gustav Adolph, Charles the Twelfth, Oscar the Second, Linnaeus, Breallius, Swedenborg, Strindberg, Nobel, Zorn, and among the women Selma Lagerlof and Ellen Key. Mrs. N. F. Hugo briefly introduced the participants in the program.

A program of unusual interest was given yesterday afternoon by student members of the Matinee Musicale in the assembly hall of the Young Women's Christian association building. Miss Rachel Woodard opened the program with two Chopin preludes, "Valse Impromptu" (Raff), by Miss Edna Freimuth; "Impromptu No. 3" (Schubert), by Miss Esther Gombert, and "Second Mazurka" (Godard), by Miss Marjorie Baillie, were given with a sureness and finish that was pleasing. "Valse" in E minor, by Chopin, was given an artistic interpretation by Miss Dorothy Crosby. Miss Gertrude McCuen played Moszkowski's "Gondollera" in a manner which showed an understanding of the piece, and a violin number, "Perpetuum Mobile" (Reis), by Miss Louise Murchison, was also well rendered. "At the King's Ball," by the 15-year-old composer, Korngold, was of interest as a modern composition and was well played by Miss Perle Reynolds. Miss Katherine Thwing showed good tonal quality and execution in her numbers, "Prelude No. 9" (Bach) and "Murmuring Zephyrs" (Jensen). The ensemble numbers, "Fest Polonaise" (Kucken-Jansen), by Miss Ethel Moliter, Miss Laufey, Miss Mayme Boynton and Miss Zella Burrell; second interlude from "Don Quichotte" (Massenet) and "Pomp and Circumstance No. 2" (Elgar), by the student ensemble, Miss Eleanor Kraft, Miss Louise Murchison, Miss Beatrice Miller, Miss Blanche Rittel, Miss Helen Balusa, Frank Bartlett, Ernest Paulson and Clinton Johnston, were enthusiastically received.

Mrs. W. G. Ulrich 3224 Minnesota avenue, entertained members of the Five Hundred club yesterday at luncheon and cards. The game was played at three tables. The guests were Mrs. Louis Ink, Mrs. Ed Melby, Mrs. C. R. Fenton, Mrs. J. Young, Mrs. McFadden, Mrs. Ed Yager, Mrs. H. C. Yager, Mrs. W. Marlow, Mrs. K. Fenstermacher and Mrs. Young of Eveleth. The prize was won by Mrs. Fenstermacher. The decorations were yellow jonquills.

Dinner will be served this evening at Pilgrim Congregational church for the members of the choir. An informal program has been planned to follow.

Mrs. Louise Brase of Milwaukee, Wis., announces the engagement of her daughter, Clara, to Carl E. Stakey of Duluth. The date of the wedding will be announced later.

Miss Esther Sosnovsky, daughter of Mr. and Mrs. Joseph Sosnovsky, 523 West Fourth street, whose wedding to Samuel Banks of Minneapolis will take place Sunday, will be the guest of honor at several social affairs during the week. Miss Rae Abelson will give a theater party at the Lyceum this afternoon, and tomorrow evening Miss Bess Altman, 531 West Third street, will be hostess at an informal evening in compliment to Miss Sosnovsky. A dancing party has been planned for Thursday evening, and Friday evening there will be a theater party at the Orpheum given by Miss Esther Zuroskey and Miss Rae Zuroskey, 220 Third avenue East.

Miss Marie Perry was hostess at a cabin party at "Camp Comfort" at Woodland Sunday. The guests were

Miss Vina Royer, Miss Agnes Prudhomme, Miss Mildred Prudhomme, Miss Rosa Royer, Miss Marie Royer, Miss Selma Prudhomme, Miss Adeline LaSerna, Wilfred Royer, Leo LaSerna, Edmund Perry and Vernon Perry.